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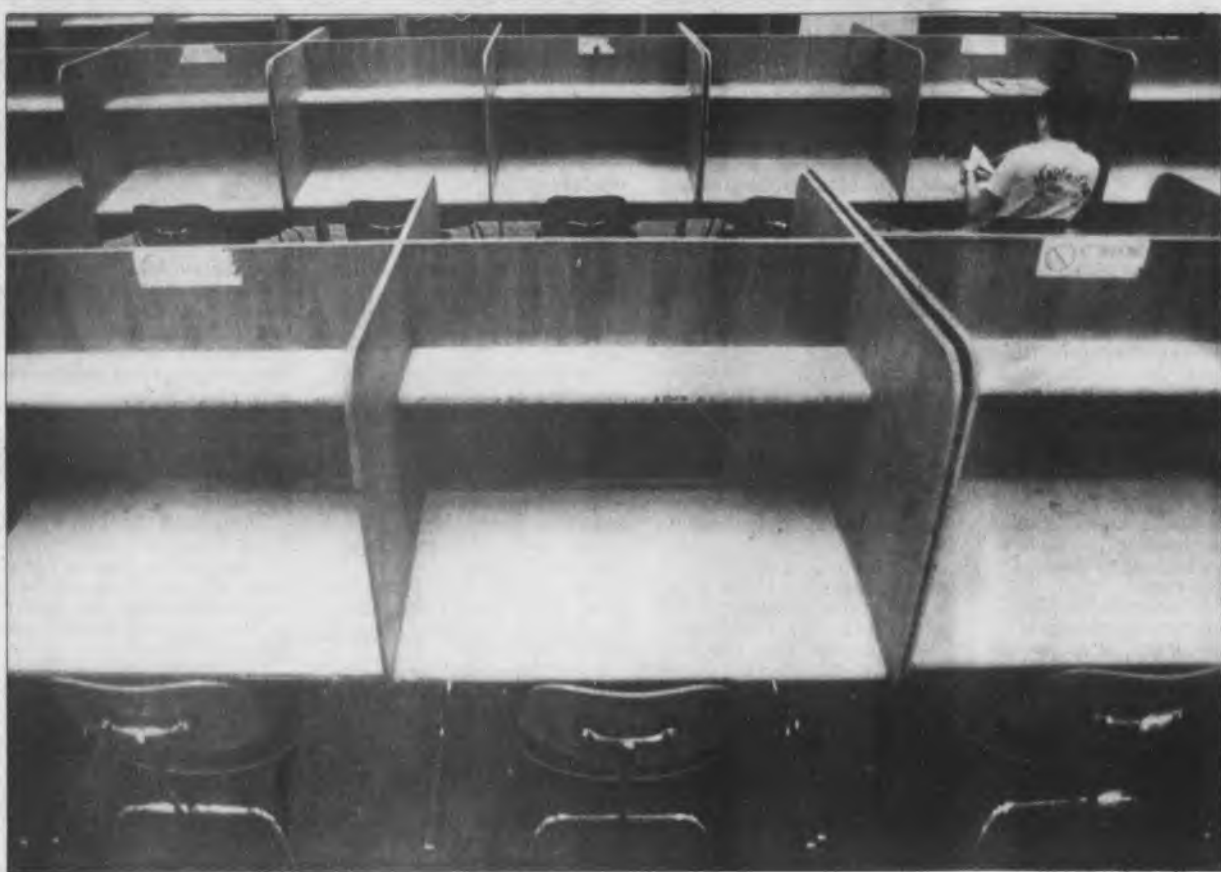
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THE BG NEWS

Vol. 70 Issue 123

Bowling Green, Ohio

Wednesday, May 25, 1988



BG News/Mark Thalman



BG News/Mark Thalman

Lazy library

Jerome Library is a congested, bustling hub of activity on campus during the regular school year. It teems with students scurrying to complete papers, escaping the chaotic study atmosphere of the dorms or simply catching up on textbook reading. But summer session gives this building a new, laid back personality. Pat Keenan, senior math education major is alone among dozens of empty study carrels while getting in some last minute reading for his IPCO 102 test. Meanwhile, Katherine Jerinic, junior radio television film major, takes a 10-minute nap before resuming her preparation for a persuasive communication test.

Noise rises with temperature

by Stacy Manges
staff reporter

With the advent of warm weather, parties abound.

"You're stuck inside all winter. When the warm weather finally hits, everyone just wants to be outside and go to parties," said Kim Hlywiak, junior speech pathology major.

Unfortunately, many parties result in run-ins with the police.

"We don't have as many complaints now as we do in the fall when the majority of students are here, but the complaints are more agitated," said Chief of Police Galen Ash. "It seems the noise is distributed more

throughout the community because of open windows. The complaints are more persistent."

If a complaint is filed, the police will respond to find out if it is legitimate or not.

"We just try to keep the peace. We usually give them a warning but if there are additional problems or we have to go back to the same house twice, we will issue a citation," Ash said. A citation for disturbing the peace will usually cost the offender about \$80.

What can you do to keep the police from arriving at your party? Although there is technically no limit to the number of people allowed in a private dwelling, you should make sure

there is enough space for everyone who will be there and enough bathrooms.

"Often there are too many people in too little space with not enough bathrooms. When there are not enough bathrooms people start going in the neighbors' bushes," Ash added.

Unfortunately, this doesn't make for great neighbor relations, he quipped.

Try to keep the music down and only allow guests who are old enough to drink.

"If we find people under age, not only will they be arrested, so will those who had the party," Ash said. With the liability problem, the underage person could go home drunk and get in an ac-

cident. They could sue the person who had the party."

Also, only allow invited guests. They are less likely to cause problems or property damage, he said.

"At a party some of our tenants had, one guy they didn't even know put his hand through a window. They had to pay for it," said Jennifer Carter, manager of RE Management.

If your party is getting out of hand, don't be afraid to call someone.

"If they feel uncomfortable with the way the party is going, we encourage them to call us or call the police," said Mary Fawcett, owner of Newlove Management, 328 S. Main.

Renovations help improve campus scene

by Brian Crowe
staff reporter

Men at work have been a common sight on campus this past semester. The most visible of these sights has been the construction on the Business Administration building, but that will not be the only sight this summer.

The construction on the BA building is complete and the addition contains five classrooms, three seminar rooms, three computer labs, faculty and graduate student offices, a case study room and a 200 seat lecture hall, according to Lance Teamen, associate University architect.

The project cost approximately \$3.5 million and the addition will be open for the fall '88 term, but no official opening date has been set.

The construction went "excellently," Teamen said. "It was the cleanest, nicest project I've

participated in."

The Architects office also plans to renovate Hayes Hall, Shatzel Hall and Overman South within the next two years.

Men will also be working now through June 6 to replace the carpeting on the ground, first and third floors of Founders Quadrangle according to Bob Schamp, Building Maintenance supervisor.

The elevators in the Offenhauer Towers will also undergo some improvements. The elevators will receive new cables, new panels and new walls, Schamp said.

Requests for improvements are evaluated by a capital budget planning process. Based on the conditions of the building in question, Capital Committees identify priorities and the University requests money from the State for the improvements, according to Bob McGeein, director of Capital Planning.

□ See Improvements, page 4.

Toledo opens panda exhibit

TOLEDO (AP) — Lines formed outside the Toledo Zoo yesterday as people awaited the first public display of two giant pandas on loan from the People's Republic of China.

Despite attempts to block the zoo's showing, the U.S. Fish and Wildlife Service has decided to allow the zoo to begin the exhibition.

Last week, the agency said the Toledo Zoo would not be allowed to display the pandas until it could provide the original export permit. The zoo, which opened the panda exhibit yesterday, was given 10 days to come up

with the documentation.

However, USFWS spokesman David Klinger said Monday that lawyers for the zoo gave the service a copy of the Chinese export permit over the weekend and appear to be making a good-faith effort to deliver the original document.

"We're not going to stand in the way of them opening their exhibit this week," Klinger said. "They appear to be making an effort to deliver the documents. We'll accept that in good faith from them as a first step. We'll

□ See Panda, page 5.

College program aids minorities

by Erin A. O'Connor
staff reporter

In order to alleviate the declining enrollment of blacks and Hispanics nationwide, the University is implementing a summer program to help minorities attend college.

"This is a national crisis, therefore a national concern," said Jack Taylor, assistant vice president for minority affairs.

In an effort to impede this crisis locally, the University will inaugurate, starting June 20th, the Pre-College Summer Pro-

gram for Black and Hispanic students.

Twenty-five high school juniors from all over Ohio will be given the opportunity to earn at least \$800 while refining educational skills needed for admittance at a university.

The University will provide 30 hours of work per week at minimum wage in the areas of food operations and maintenance; specialized instruction in composition, mathematics, reading and study skills will also be provided, Taylor said.

In addition to work and classes the students will receive guidance.

□ See Program, page 5.

Group aids Hispanics

Latino student union is support system

by Sheree Seil
reporter

Feelings of isolation, lack of parental encouragement and lack of financial support are issues which plague Hispanic students at the University.

For these reasons, the Latino Student Union (LSU) was formed. Angel Ramos-Salmeron, LSU adviser, said "the purpose of LSU is to serve as a support system for Hispanic students at BGSU.

"By a support system, I mean to develop leadership skills, social interaction and academic exchange," he said.

Ramos-Salmeron said Hispanics at the University lack the much-needed role models that

are important to individual development. LSU tries to provide role models for Hispanic students.

LSU also shares and exposes the Hispanic culture to the University and the city of Bowling Green through activities such as the 7th annual Hispanic Awareness Week, which was held in April, he said.

Ramos-Salmeron said Hispanic Awareness Week was a success.

"We accomplished our goal to educate the student body of Hispanic culture, concerns and issues," he said.

Part of this education process was aided by a program aired on WNWO-TV, Channel 24. Ramos-Salmeron and Manuel Vadillo, director of minority student ser-

vices, were interviewed by Danielle Moore.

Ramos-Salmeron said Hispanics at the University are faced with many obstacles, including lack of exposure. This is due, in part, to the low enrollment numbers. He said the low numbers cause Hispanics to be neglected because they are labeled "minority" and get lost in the numbers.

Ramos-Salmeron said retention of Hispanic students is a problem, possibly because of academic or financial reasons. This fall, there were 90 Hispanic students at the University, but enrollment dropped to 72 for spring, he said.

Although they do not have quantity — "The University has quality Hispanic students. We have the cream of the crop," he said.

Prof has future in memorabilia

by Catherine Hoehn
assistant managing editor

E. Lila Fundaburk, economics professor, said she is retiring from her position at the University, because her eyes just aren't what they used to be.

"It's harder and harder to do research," she said. "It's so frustrating to not be able to use my eyes as I once could. In research, it's look, look, look."

Because her eyes no longer tear properly, Fundaburk said she has been teaching mainly freshman and sopho-

more level courses for the past ten years, since her upper level classes involve a lot more student counseling and grading papers.

Fundaburk, 65, is teaching her last class, a five week economics course, and will be officially retired June 17, with emeritus status.

"And then I'll be heading to Alabama a few days after that," she said, where she hopes to get a "little museum going sometime."

Fundaburk said she has been collecting all sorts of bi-centennial memorabilia centralizing around the 1976 festivals, which she hopes to eventually display in a popular culture museum, set in her grandfather's old "house in the middle of the little town," of Luverne, Ala., she said.

□ See Retiree, page 4.



Fundaburk

INSIDE

□ A Mercedes is pulled from a local quarry three weeks after it was reported missing, see story page 3.

□ President Olscamp is accompanying a group of alumni to Greece, see story page 3.

□ Jason lives in the newest "Friday the 13th" movie, see review page 6.

□ The softball was defeated in first round NCAA action, see story, page 8.

WEATHER

Today: Partly cloudy with the high reaching 60-65 degrees. Tonight will be clear and cool with the lows in the 40s. Tomorrow will be mostly sunny with a high temperature between 65 and 70 degrees.

University 'improved'

Many University students have a hard time trying to find a good thing to say about the administration, especially about the way it spends its money. But, before they decide to speak again, they better take a good look around.

Over the last few years the University has been going through a series of improvements that have greatly enhanced the beauty of the campus and the quality of the University.

The most significant of those improvements is the \$3.5 million addition to the Business Administration building that is scheduled to open in time for fall classes.

In addition to the BA building, was the increase in parking spaces in lots A and G last year both of which were recently resealed. The total renovation of Williams Hall is also nearing completion.

Also this summer, the remodeling of the Union's Falcon Nest will be completed at a cost of \$400,000. Last year the second level of the library of was finally reopened after major improvements.

In 1985, a \$2 million improvement was completed in West Hall. It is now home to the Journalism, Mass Communication, and RTVF departments accomodating them all with state of the art equipment.

This is, without a doubt, not all the improvements that have been made to the University in recent years but rather a few of the more noticeable. Minor improvements on things like sidewalks and landscaping are taking place on campus everyday. All of these improvements, big or small, make the University a better place for the students, faculty, and the community.

By
Therese
Drake



Just the other day, I had decided that my life was heading for another one of those bleak slumps where everything that could possibly go wrong would. I hate being depressed. Negative emotions irritate me. I think that they are time consuming and unproductive, but, nevertheless, I'm still susceptible to them on occasion.

I heard a phrase once about things always being the darkest before the dawn. I decided that I was in that darkest category. Then, just when life seemed to have reached its lowest low, it got better. One of my best friends called. Although only a week had passed since I had seen her last, we spent the next 45 minutes catching up on what dramatic events were affecting our lives. With a feeling of overwhelming relief, I dumped all my woes on her poor shoulders. By the end of the phone call, I decided that I would probably survive, maybe even prosper.

The next day, I called my other best friend to find out how her summer was progressing. She and I talked for almost an hour exchanging confidences and making plans. We discussed our future aspirations and encouraged one another to pursue those distant dreams.

These were girls who I didn't even know existed three years ago, yet I wouldn't hesitate to tell them my innermost secrets. The three of us share an openness that rarely occurs between people who have known each other all their lives.

The road to that type of friendship wasn't always a smooth one. When we met, we were all scared little girls on our own for the first time (well almost). None of us knew what to expect or how to cope with our totally new surroundings. We did have one thing in common, however, something in each of our pasts had made it difficult to have enough trust in others to open up and love them unconditionally.

To varying degrees, we all shut out other people as a way of protecting ourselves. In the back of each of our minds lurked the thought that if we didn't care about someone, then they couldn't hurt us.

Somehow, our trio of emotional refugees banded together. Coincidence was one cause, the common bond of fear was the other. Still, many mountains loomed between our defense mechanisms and the closeness of total trust. That path wasn't an easy one. It took time, shared experiences, and a conscious effort to gape the distance to bring ourselves together.

We still have room to grow closer. Feelings can still be hurt, emotions are sometimes turned off and on like the water faucet, tension occasionally raises its ugly head. When they occur, these problems are overcome by another common bond that makes everything else seem insignificant - love.

The lesson I've learned from these two friends is something I now try to apply to my other relationships. People are basically good, very few deliberately set out to hurt others. I try to give people the benefit of the doubt, assume that they are worth getting to know and care about. In fact, I basically love people. If others would only try to develop that basic faith in humanity, the world might be a much happier place.

Drake, managing editor of Miscellany Magazine, is continuing the column of former editor Mike 'Doc' Doherty.

THE BG NEWS

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New morality not shocking

By Mike
Royko



While Mike Royko is on vacation, we are reprinting some of his favorite columns. The following first appeared March 7, 1973.

Many people were shocked by the story of the two baseball players who swapped their wives, children—even their dogs. They see it as still another example of our new, loose morality.

That may be. But it isn't the first time such a thing has happened.

I remember a slightly similar incident involving the Grobnik family, who used to live in my old neighborhood.

One day he decided to join the alderman's marching boys band, which played in his parades and rallied and also threw stones at windows displaying pictures of his opponent.

The alderman had been Slat's hero ever since his father had said he never worked a day in his life.

Because of his peculiar ear for music, Slat's was given the cymbals to play. He rushed home and immediately began practicing. He hoped that if he did well, the alderman would let him play

something else, such as the horses.

Mr. Grobnik was working nights at the time, so when Slat's began marching through the flat, clanging the cymbals, he came roaring out of bed.

He hit Slat's on the head with one of the cymbals, causing the boy's eyes to roll even more than they usually did.

This touched off a terrible row, with Mrs. Grobnik crying that her husband should not stifle Slat's musical development.

That was when Mr. Grobnik said he would like to swap his family.

"I would trade all of you for a little peace and quiet," he shouted, hitting Mrs. Grobnik with a cymbal too.

"Ma, you can get alimony," Slat's yelled. "I will be your witness."

Mrs. Grobnik gathered her clothes and children and said she was leaving and would not return until Mr. Grobnik apologized.

At first, Mr. Grobnik could not believe they were really gone. To make sure, he changed the locks. Then he went back to bed.

Mrs. Grobnik took the children and went around the corner to stay with her friend, Ruby Peak, who had a nice apartment above the war-surplus store.

"Now you are the man of the family," Mrs. Grobnik tearfully told Slat's. He turned pale, thinking that meant he might have to go to work.

Word of the break-up quickly spread through the neighborhood. Naturally, some of the unattached women set their caps for Mr. Grobnik. They didn't get anywhere with him, though, because he didn't like women who wore caps.

The shapely widow who ran the corner bakery hurried over with some fresh sweet rolls for him.

And as Mr. Grobnik ate them, she leaned forward and whispered huskily in his ear:

"Is there anything else you would like?"

"Yeah," he said, "Next time bring a loaf of rye."

When Slat's teacher heard of the separation, she worried that he might suffer a trauma.

The next day, he came to class with tears streaming down his face.

The teacher assumed it had something to do with his home life. Actually, somebody in the schoolyard had told a filthy joke and Slat's had laughed until he cried.

She put her arm around him and said: "There, there."

Slat's said: "Where, where?" and gave her a pinch.

She ordered him from the room, which didn't bother Slat's, he figured he had learned enough for one day.

A few days after the separation, old Mrs. Novak asked Slat's what his mother was doing.

"She is going to Reno," Slat's said.

He didn't know what that meant, but he had heard someone say it in a movie.

Old Mrs. Novak didn't know what it meant either. She figured it must mean Mrs. Grobnik had run off with a man named Reno.

So she went to the grocery store and told all the other ladies about it.

"I'll bet he is a no-good gigolo," one of them said.

That afternoon, they all told their husbands that Mrs. Grobnik was carrying on with Mr. Reno, a notorious gigolo.

The husbands discussed it in the tavern. One of them said: "I think I know the guy. He lives over in the Italian neighborhood."

Another said: "I know the one. He has a mustache and hangs out in the pool hall."

When Mr. Grobnik stopped for a beer, they told him his wife was in love with a notorious pool shark and fortune hunter named Reno, who had a mustache and wore pointy shoes.

"Everybody in the neighborhood knows about it," the bartender said. "I hear she has even sold her wedding ring to give him money."

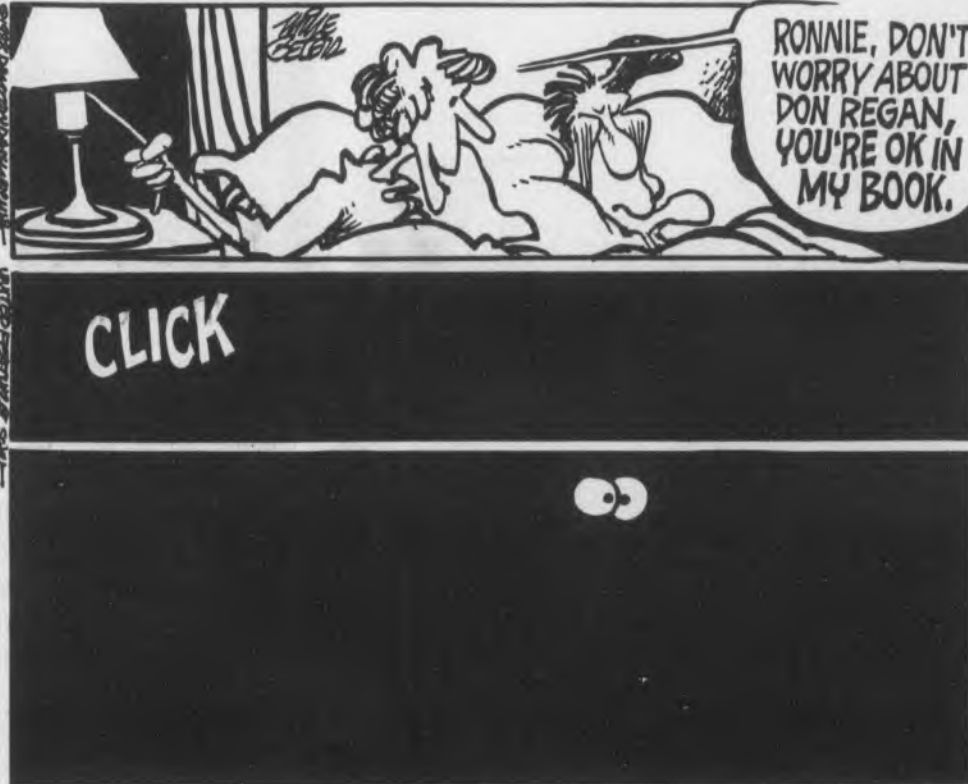
Enraged, Mr. Grobnik went to the pool hall and punched the first man he saw wearing a mustache. He turned out to be a jukebox distributor, and three of his boys beat Mr. Grobnik with pool cues.

When Mr. Grobnik came to in the hospital, his wife and children were at his bedside. Mrs. Grobnik said she would come back home and make Slat's give up the cymbals.

"Will you stay away from Reno?" Mr. Grobnik said.

"But Reno is in Nevada," said Mrs. Grobnik.

Mr. Grobnik smiled. "Good. I must have really taught him a lesson."



Holocaust satirization makes light of tragedy

By Bruce Kottler

Speaking as one who knows about the facts surrounding the Demjanjuk trial as well as the horrors and obscenities committed during the Holocaust, I was shocked by the BG News on April 27, 1988. There are a number of points in the article which show a profound absence of knowledge and an absurd minimization of the agonizing deaths of six million Jewish people and six million non-Jews during the universal tragedy called the Holocaust.

The following points, which were made in the editorial, are most ludicrous and must be discussed if the misinformation and prejudice that were presented are to be corrected. First, the author would have us believe the Demjanjuk trial was an impulsive act of vengeance.

Second, the author's attempt to satirize the Holocaust trivializes the obscenity and tragedy of that event. Third, the editorial implies there is no such thing as a war crime, but if there is, the perpetrators of these crimes are not guilty, as they only murdered because they were told to. Fourth, the editorial implies that 40 years is plenty of time to get over the deaths of countless towns, families, children and dreams.

The author of the editorial did not present the facts of the Demjanjuk trial and, in a simple-minded, prejudicial way, implied that Demjanjuk was retried by an injudicious mob. That is false. Demjanjuk was convicted under the Nazi and Nazi Collaborators Law established in 1958. This process began in 1985 when Demjanjuk was stripped of his U.S. citizenship by the United States Government.

The trial in Jerusalem began in 1987, lasted over 15 months and involved 106 sessions and 52 witnesses. After due process and intense deliberation, the judges ruled that Demjanjuk was the man who operated gas chambers at Treblinka where some 800,000 Jews perished. The decision represented the efforts of the Israeli government to pursue justice within the legal guidelines of a democratic system.

The remaining points must be addressed in order to stop them from being passed off as an adequate description of the Holocaust. The Holocaust is not a comic which can be summarized by writing, "Well, anyway, all this killing went on for about five or six years and about 6 million Geebres were senselessly slaughtered." The Holocaust was the real murder of individual human beings simply because they were Jewish, Polish, Com-

Bruce S. Kottler
Jewish Student's Group

Letters

Editorial incorrect

The editorial "Limits Appalling" printed May 18, 1988, used defective logic. If the University tuition goes up, enrollment goes down. This is untrue. The University has a surplus of willing customers to buy the scarce product.

Steve Wise
P.O. Box 924



The BG News editorial page is your campus forum.

The editorial page regularly features columnists who write on a variety of topics, from serious political issues to humorous anecdotes and cynicisms.

You don't have to be a journalism major or even a student to write a column. The News encourages and welcomes any and all guest columnists.

Additional opinions may be expressed in letters to the editor.

Letters to the editor should be a maximum of 200-300 words in length and should be typewritten, double-spaced, and signed. Address or on-campus mailbox number along with your telephone number for verification, must be included.

Columns may be longer, although a length of 600-700 words is preferred. These should also be typewritten and double-spaced. University students writing columns must provide class rank, major and hometown.

The News reserves the right to reject any material that is offensive, malicious or libelous. All submissions are subject to condensation.

Please address all submissions to:

Editorial Editor
The BG News
210 West Hall

Mercedes pulled from local quarry

by Kraig Pyer
managing editor

Going fishing for a — Mercedes?

Last Thursday afternoon, a 1974 Mercedes Benz was fished from the depths of the Luckey Quarry by the Hancock County Underwater Search and Rescue team.

According to the Wood County Sheriff's office, the car was reported stolen three weeks ago from a tavern about three miles from Luckey.

The Chief of Police from Luckey noticed tire tracks and scrapes along the edge of the quarry and notified Hancock County Sheriff's

Hancock county team retrieved car

office. In turn, the sheriff's office called in the Search and Rescue team.

According to Captain Brokamp of the Hancock County Sheriff's office, "We were confident the car was down there so we made a preliminary dive and found the automobile."

The Search and Rescue team began their efforts at about 5:30 p.m.. The retrieval took nearly two hours. "We used air-bags to partially raise the automobile and the pulled it from the water with a crane," Brokamp said. The car was 79 feet be-

"We were confident the car was down there so we made a preliminary dive and found the automobile."

--Captain Brokamp, Hancock County Sheriffs Department

low the surface of the quarry which varies in depth. Police said there was no one in the car and no evidence of foul play.

According to Brokamp the dive team will be making more dives in the

quarry to investigate the rumor that there is a corvette still somewhere in the quarry.

"I don't know if it's folklore or what but it is believed that there is still a corvette somewhere down there," Brokamp said.

The dive was not only a rescue mission but it served as certification mission as well. "The (dive)

served as certification for some of the guys, the certification instructor was there and alot of the guys got certified as a result of this dive," he said.

There was no one in the car and foul play was not suspected, according to the Wood County Sheriff's Office. The car's owner is a tavern operator and police said anyone trying to get revenge for some past injustice may have stolen the car, according to Deputy Roger Cochran.

The Wood County Sheriff's Office is currently investigating several leads.

Olscamp traveling in Greece

by Lisa Matson

University President Paul Olscamp and his wife, Ruth, are accompanying 16 alumni on a 13-day trip to Greece and the Greek Islands.

The group left last Tuesday on a trip sponsored by the Alumni Association.

Olscamp has an interest in Greek culture and philosophy, because of his philosophy background, so he agreed to accompany the alumni group. During the trip Olscamp will present several lectures on the Greeks and Greek culture.

This is one of the largest groups taking an alumni trip.

"There has been a very good response to Olscamp going," said Larry Weiss, director of Alumni Affairs.

The trip itinerary includes touring ancient ruins in Athens, Delphi, Corinth and Nauplion as well as a five-day cruise to the Greek Islands. The group will return May 29.

The Alumni Association offers alumni several travel packages per year. A trip to Russia is being offered later this summer, and a trip to South America is being planned for fall.

The trips, put together by Academic Itineraries, Ltd., offer further education to alumni, Weiss said.

Contest winner beats depression

by Erin A. O'Connor
staff reporter

Don't let anyone tell you that depression is an all-together futile emotion. In the case of Kathy Varga, it is what helped her win a trip to Florida for spring break.

Varga was the winner of Money Station's spring break contest for her most original account of how Money Station came to her rescue when she was out of cash.

"Whenever I'm depressed it always makes me feel better to spend money. Depression can strike anytime, not only during banking hours," she said. It can also strike me anywhere. It's good to know there's a Money Station close by" was the winning scenario."

She said entering the contest

"was a spur of the moment thing."

Varga was suprised her impulsiveness won her a six day/seven night stay at the Marina Inn in Fort Lauderdale and \$500.

"The hotel was located right on the docks where all the huge cruise ships come in and dock. (The hotel) was in a beautiful location" she said.

Kathy is the youngest of 10 children and, until this year , she worked as a physical therapist during her previous spring breaks to earn money to pay for tuition.

"My parents were really happy that I got to do something special for my final year," she said.

Barb Boswell was the sibling who accompanied Varga on her trip. There were no hurt feelings at the Varga household.

"It just worked out that I had some vacation vacation time and could go," said Barb a production associate at Sun Newspapers in Valley View, Ohio.

The voyage south managed to be a reunion of sorts for the two sisters who rented a car and drove across state to Port Charlotte to visit their brother whom they hadn't seen for over a year.

Varga is a recent graduate of the University in Health Education. She is past president of Eta Sigma Gamma, a national health education honor society, a Peer adviser at the Wellness Center on campus, and a member of the skating club.

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2nd Session - June 27 - July 9 (final class on Sat. July 9 due to 4th closing)
3rd Session - July 11-22
4th Session - July 25 - August 5

Sessions are two weeks long and classes will meet Monday through Friday.

*** MUST HAVE SRC MEMBERSHIP BEFORE REGISTERING**

(Please present child's most recent certification to assure child is placed in the appropriate class.)

CLASS SIZE	LEVEL	TIME	POOL
10	Waterbabies	9:10-9:40 a.m.	Andrews All Sessions
10	Goldfish	9:50-10:20 a.m.	Andrews All Sessions
15	Pre-Beginners I	10:30 a.m.-11:00 a.m.	Andrews All Sessions
15	Pre-Beginners II	11:10-11:45 a.m.	Andrews All Sessions
15	Beginners*	9:15-10:00 a.m.	Cooper All Sessions
15	Advanced Beginners	9:15-10:00 a.m.	Cooper All Sessions
15	Intermediates	10:15-11:00 a.m.	Cooper All Sessions
15	Swimmers	10:15-11:10 a.m.	Cooper 2nd & 4th Sessions
15	Springboard Diving	10:15-11:10 a.m.	Cooper 2nd & 3rd Sessions
10	Adult Swimming	Tuesdays & Thursdays June 14-July 7 7-8 p.m. Tuesdays & Thursdays July 12-August 4 7-8 p.m.	Cooper
10	Adult Swimming	Tuesdays & Thursdays July 12-August 4 7-8 p.m.	Cooper

* Must be 6 years or older

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Initial registration period - June 1-3**
Parents may register each child for one class only during this period.
Continued registration - June 6-July 22
Parents may register children for additional classes where space is available.

** On June 1, registration will be from 9 a.m.-Noon in the Activity Center. After noon on June 1, registrations can be made during regular SRC hours.

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E. Lila Fundaburk

BG News/Mark Thalman

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Retiree

Continued from page 1.

The town, with a population of "a little over 1,000," is 50 miles south of Montgomery.

She said she will start the business with the few small buildings on her grandfather's property, and add on from there. She plans to create various categories of memorabilia, including Colleges and Universities, Bicentennial Nostalgia and Southern Museums and Gardens.

She said the idea for the museum originated when her sister, who studied the arts, asked her to help collect pieces of commercial art from the bicentennial period.

"I started out helping her and then I realized, 'Gee, this ought to be in a museum,'" she said. "The Bicentennial is a remarkable thing in the United States and too few people know about it. It had a tremendous impact on tying the nation together."

Fundaburk has thus set out to help people remember the Bicentennial period. She said she has recovered artifacts and treasures out of the garbage, or asked stores who are going to be throwing out posters to save them for her. Fundaburk said her memorabilia includes the entire collection of 50 Bicentennial 7Up cans put out by the 7Up corporation in 1976.

Fundaburk said despite her plans, she will miss teaching, researching and writing at the University.

"It's been my privilege to be here, I appreciate the opportunity and I'll miss it. But the time has come to let the younger teachers take over," she said. "From all standpoints, the time has come."

She said she will carry fond memories of the University, the most memorable of which will be the graduations of her previous students.

"It's exciting and rewarding to see what your work has helped do to get the students through their educational experiences," she said.

Fundaburk came to the University in 1966 as a faculty member, after receiving her undergraduate degree from George Washington University, her master's from Northwestern University, and her doctorate from Ohio State University.

While at the University, she has been active in improving the University's libraries. In 1983, she was the first recipient of the Friends of the University Libraries and Center for Archival Collections' "Friend of the Libraries" award for her involvement in 1967 with the transition of the old library, now McFall Center, to the Jerome Library.

Fundaburk has written 19 books, 10 while at the University, on various subjects.

"I'm busy more in the economics of art than any other field in writing, with what's happening in the arts," she said.

One book she wrote, *Sun Circles and Human Hands*, has won several awards including Best Book Award from the Southeastern United States Library Association.

According to the May 23 issue of the *Monitor*, Fundaburk's research interests include economics of the arts, American economic development and museum development.

Fundaburk has served as adviser to Omicron Delta Epsilon economics honorary, and on various University committees.

Improvements

Continued from page 1.

This process takes about a year and the state has already approved money for an addition to the Fine Arts building and renovations of the Bursar's office, McGeein said. Construction on the Fine Arts building and the Bursar's office should begin within the next year and a half.

According to the University's six-year Capital Plan, the University is also requesting funds for improvements of the sidewalks and streets, Johnston Hall, Eppler North, Mosely Hall and South Hall for the 1989-90 school year.

Over the next few years the University plans to renovate and make improvements on most of the buildings on campus.



BG News/Mark Thalman

University employee Dan Carr sands the varnish off the floor of Anderson Arena. A team of three workers should be finished this week adding new varnish and lettering to the floor in one of numerous renovation projects going on around the campus.

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Popular Mrs. C retires, leaves 24 years at desk

by Craig Pyer
managing editor

After nearly one-quarter of a century of dedicated service to the University, one employee has thrown in the towel.

Maxine Connibear, who served as "the lady at the front desk" at Harshman (Bromfield) for 24 years, retired at the end of the spring semester.

Connibear, who has been at the building since it opened in 1964, is affectionately referred to as Mrs. C by nearly all the students who know her.

"I don't think many of the students even know my real name, they all just call me Mrs. C," she said.

Many students may not know her real name, but not a student walks by that she does not know by their first name. Mrs. C said she likes to get to know the students since she will usually be spending quite a bit of time around them.

When she started at Bromfield 24 years ago, Mrs. C did not know how long she would stay. "I never dreamed I would be here this long but the students

"I really got along well with the boys. I didn't like it at first when the girls came but it didn't take me long to get used to them."

--Maxine Connibear, Harshman Bromfield desk person

just keep me young," she said.

Some of Mrs. C's fondest memories come from the students also. Since Bromfield was an all male dormitory for many years, some of Mrs. C's most memorable residents were male athletes.

"I really got along well with the boys. I didn't like it at first when the girls came but it didn't take me long to get used to them," she said.

Part of the reason she got along so well with the men was because she is an avid sports fan. Mrs. C even played rac-

quetball with some of the male residents.

"They usually won but I always gave them a good game," she said.

Mrs. C remembers some of the more famous residents of Bromfield. Oral Herscheiser, now the million-dollar pitcher for the Los Angeles Dodgers, was a resident of Bromfield while a student at the University.

"Oral was a good kid," she said. "He always had a good thing to say."

Doug Smith, center for the Los Angeles Rams, also resided in Bromfield while a University student.

"Doug Smith, I really liked him a lot, he would come down and talk to me everyday," she said.

Many past Bromfield residents keep in touch with Mrs. C. "Some of the students still come by and see me," she said.

Mrs. C, who has no definite plans for retirement, said she will still be around the University.

"You'll probably be able to find me at the Rec, either running or playing racquetball."



BG News/Craig Pyer

Maxine Connibear

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Program

Continued from page 1.

dance in developing career plans and applying for financial aid, two areas about which students are ill-informed, he said.

Taylor explained many of these students come to Bowling Green from large urban areas and participation in this

program can help the student acclimate socially as well as academically to the environment of a small-town university.

The students will be selected by a three-member panel including Taylor, Clarence Terry, director of Minority Recruitment, and Joyce Jones, director of College Access Programs, Taylor said.

Applicants are required to

have a 2.5 grade point average in a college preparatory curriculum, to be a rising senior, to be an Ohio resident and they must submit three letters of recommendation, two of them from teachers of English, mathematics, science, foreign language or a social science.

"This is not to serve as a remedial, but academic enhancement program," Taylor said.

Panda

Continued from page 1.

allow them to open as they want."

However, Klinger said the zoo still will be required to provide the originals by May 29. Zoo officials have said they have a representative in China working on getting the documents to the service.



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New flicks offer gore, entertainment

'Part VII' copies off of other horror films

by Therese Drake
staff reporter

Number seven wasn't lucky for Jason. Not only did he end the film with the same predicament as he began it, but the lake water is really starting to wear on his complexion.

In "Friday the 13th Part VII: The New Blood," Jason Voorhees rises once more from Crystal Lake to strike terror in the hearts and bodies of those skeptics who still doubt his never-ending existence.

The plot, such as it is, revolves around a confused psychokinetic named Tina. As a young girl, she hears her drunken father fighting with her mother and flees from the house.

Her father chases her to the lake where she has just pulled away from the dock in the conveniently located dingy. He calls after her to come back and apologizes for the argument, but Tina just tells him that she wishes he was dead.

She gets her wish. In the first manifestation of her new abilities, she focuses her anger at her father and causes the dock to crash in around him. As he plunges into Crystal Lake and is knocked out, she realizes that the accident is her fault, but is unable to help him.

Years later she returns to the house as a mentally-disturbed young woman trying to work through her guilt. She is accompanied by her mother and physician.

Unfortunately, Dr. Cruz isn't as concerned with curing his patient as he is with documenting her psychokinetic activities. He deliberately keeps her in the highly emotional state necessary to provoke the reaction. Upset, she runs to the dock and cries to her father.

She decides to try to use her abilities to bring him back from the dead, but manages to revive Jason instead.

Living next door to this happy household, is yet another group of obnoxious teenagers.

Like every other Friday the 13th movie, it includes young people partying, having sex, smoking pot, and generally misrepresenting today's youth. Each character represents one youthful stereotype: Melissa, the self-proclaimed "perfect daughter" and perfect snob; Floyd, the drinker; Kate, the independent female; Sandra, the hussy; and (my favorite) Eddy, the wacky writer.

As usual, Jason's victims are marked by the simpleness of their nature. If a character can be described in two words or less, he or she is predictably doomed to a bloody end.

After already making six movies on Jason's exploits, the script writers apparently ran out of new material. Several scenes were very reminiscent of other horror movies. What almost worked in "Texas Chainsaw Massacre" or "A Nightmare on Elm Street" was only redundant when used again in this movie.

In an effort to make the film more exciting, the writer's had an extended climax scene where Tina found that a good man is hard to keep down.

Jason and Tina faced off on a road, from opposite ends of a staircase, in a basement and finally, on that same dock where daddy died. Unfortunately, the end of the movie was as predictable as the rest, but I'm sure you can figure that one out on your own.

On the other hand, there were several good things to be said about the movie; the popcorn was good and the clips before the feature film were amusing. Overall, the scariest aspect of the film is the fact that six more are planned.

'Willow' tells tall tale

Fantasy includes evil queen, baby, brownies

AP — Much has been written about how crucial "Willow" is to the fortunes of its producers: MGM, attempting a comeback as a viable film company; and George Lucas, still recovering from the bomb of "Howard the Duck."

The box-office results aren't in yet, but both MGM and Lucas-film can be proud of their achievement. "Willow" is movie storytelling in the grand tradition.

No, it isn't a landmark film such as Lucas' "Star Wars," the kind of achievement that happens once a decade; that of "Willow" may seem familiar to audiences exposed to special effects movies of recent years or to animated classics from Disney.

But "Willow" stands on its own merits as high adventure executed with superior imagination.

The reluctant hero is Willow himself (Warwick Davis), a young farmer who dwells with

his wife and two children in a village of little people "in a place that never existed, a time that never was." Willow finds a baby floating in a river, a very special baby who will threaten the throne of the evil Queen Bavmorda (Jean Marsh). She orders her warriors to find and kill the baby.

The village's High Aldwin (Billy Barty) assigns Willow to take the baby to the good castle of Tir Asleen, and the perilous trek begins. Willow encounters endless dangers, but he finds allies in the over-the-hill warrior Madmartigan (Val Kilmer), a pair of brownies (Kevin Pollak and Rick Overton), a good sorceress (Patricia Hayes) and eventually the bad queen's daughter (Joanne Whalley).

George Lucas provided the story of "Willow," and Bob Dolman's script reflects Lucas' penchant for highly developed fantasies. The richness of detail contributes to credibility, as

does Ron Howard's straightforward direction. As an actor himself, Howard manages to protect his performers from being overwhelmed by the special effects.

The resulting performances lend strength to "Willow." Warwick Davis is a natural, his compelling innocence providing the basic core of the film. Val Kilmer has the whimsy and daredevil spirit of Errol Flynn, and Joanna Whalley could be his Olivia de Havilland, but with even more spunk.

Jean Marsh is equally as fearsome as the queen in "Snow White and the Seven Dwarfs," and veteran Billy Barty is a commanding presence as the leader of the little people.

Only in the latter portions does the film falter. The storming of the castle, complete with self-generating monsters, and the

□ See Willow, page 7.

Summer music shows have fun for everyone

by Therese Drake
staff reporter

"Hello Dolly" and "Little Shop of Horrors" are the shows being performed this season by the Bowling Green Summer Musical Theatre. Co-sponsored by the College of Music and the theatre department, the musicals are being produced by James Brown.

Brown also serves as musical director for "Hello Dolly." Allen White, professor with the theatre department, is directing "Hello Dolly," while Mark Huffman, from Brigham Young University, is choreographing the show.

According to Brown, he chose

the musicals on the basis of cast size. He said that "Dolly" was selected because he "wanted something that would be suitable for a big cast and that the community could get highly involved in." On the other hand, "Little Shop of Horrors" works with a small, tightly-knit cast that allows for more time to be spent with individual performers.

"Hello Dolly" features Debbie Shaffer, a music teacher at First Covenant Church, as the matchmaking Dolly. Tom Kinney, an English professor with the University, plays her not-so-willing match, Horace Vandergelder.

In "Little Shop of Horrors," John Lariviere plays Seymour,

the man with the green thumb. Lisa Brooke-Morgan, a former University student, portrays the helpless female lead of Audrey.

"Little Shop of Horrors" runs on July 28, 29, 30 and September 9 and 10 at Koberger Hall. "Hello Dolly" plays July 8, 9, 11 and 12 at the University. The show will also go on the road for a weekend stint at Lakeside on September 15 and 16.

Tickets for the productions are scheduled to go on sale June 7 at Koberger Hall Ticket Office from noon to 6 p.m. weekdays.

From botanical disaster to marital bliss, Brown said that this summer's musical productions have "something for everyone."



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Gallery provides new atmosphere, artwork

by Michael Jacobs
staff reporter

"Art is a common thread that runs through all of humanity," according to Rose Marie Basile, co-owner and Director/Curator of the Currents Gallery.

Basile's interest and training in the creative arts has helped carve a successful niche for herself in the regional art scene.

"Everyone from the members of European high society to the people in the darkest, most remote area of Africa are touched by art in a very powerful way. Everything from the patron sponsored grand art of Renaissance Europe to a candy wrapper applied to canvas may be viewed as art," Basile said.

"Beauty is definitely in the eyes of the beholder."

From the moment you sound the "Om" chimes at the door, which were designed by John Stannard of New York, you realize that you are somewhere special. Your senses become tantalized, listening to the pronounced rhythms of Reggae or the temperamental strains of a Mozart concerto, depending on the day of your visit. Basile said that the type of music played in the gallery changes daily in order to provide a slightly different experience everytime.

In addition to the paintings at the gallery, there is also jewelry from as far away as Africa and Asia, pottery, glass, gadgets and greeting cards. There is even a publication written by University students called "Gestalt," along with a few selected natural fiber clothing items. The gallery also hosts poetry readings in various languages and produces a newsletter with a mailing list of about

1,000 patrons.

Artists, whose portfolios have become famous, have found a home at Currents. For example, gala openings have been held for artists such as Michael Rocco Pinciotti, whose work was featured in the November 1987 issue of *Interior Design*.

As an undergraduate art major at the University, specializing in metals, Basile once had a small studio that was above Howard's Club H. She learned soon after graduation that it takes much more than a good portfolio to make it in the art world.

She said the art student today should receive a well-rounded education. "The best advice I can give to the aspiring artist is to take courses in business, especially finance, marketing and accounting. It is more than having something to fall back on. It is learning how to market your work as well," she said.

It is said that an artist will live a noble life of poverty. Basile said if you can't afford the materials, you can't create. "There is nothing noble about poverty," she added.

Basile said that fine art is always trying to define itself.

"It's a very fine line we walk as artists, and sometimes it is difficult to tell what fine art is," she said.

More than anything, Basile considers herself an extension of the educational process.

"I am an educator to the extent that I make learning about the creative arts accessible to people who would otherwise not have the inclination or the opportunity to find out more about it."

She said that the "cloistered atmosphere" that often is the norm in most places of learning does not exist here.

"Here, inhibitions run free, I'm trying to take the snobbiness out of art," she said.



BG News/Mark Thalman

The Currents Gallery located at 126 E. Wooster is run by former University student Rose-Marie Basile and features a wide variety of art work including paintings, pottery and music.

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Willow

□ Continued from page 6.

climactic battle between the sorceresses could be trimmed.

Nigel Wool produced "Willow," with Lucas as executive producer. The rating is PG, with much to scare small children. "Willow" is playing at the Woodland Mall. Running time: 125 minutes.

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BG softball team beaten in NCAAs

by Mark Huntebrinker
sports reporter

After claiming a first Mid-American Conference Championship, appearing in the NCAA Division I Softball Poll (20th) for the first time in the program's history, and making only its second NCAA Tournament appearance, one would have guessed the Bowling Green women's softball team was just happy to be involved in last weekend's NCAA Midwest Regional, let alone hosting it.

Indeed, the Falcons were happy to be hosting this prestigious affair, but they also came to play some softball. BG lost two tightly played, one-run affairs on Friday and were the first of the three teams to exit the double-elimination affair. Their second NCAA Tournament appearance was short, but impressive.

BG dropped a 4-3 decision to 18th-ranked Northern Illinois in the first game Friday. The Falcon's threat to break a 3-3 deadlock in the top of the seventh inning was thwarted. The Huskies then proceeded to push a run across the plate in the bottom of the inning for the victory.

In the second game, BG was

on the short end of a 2-1 score as the 13th-ranked Illinois State Redbirds scored two runs in the bottom of the tenth inning after BG had made it a 1-0 contest in the top of the same frame.

The Redbirds defeated NIU 1-0 in the third game of the day on Friday, but the Huskies came back to sweep ISU (3-1, 2-0) on Saturday to advance to the Final Eight to take place in Sunnyvale, CA. this week.

"It was one of those days when everything had to be perfect for us to win," Falcon head coach Gail Devenport said. "We had to take some chances. If they work, great. If not, we lose by a run."

In the 4-3 loss to NIU, the Falcons spotted the Huskies three runs in the first inning before knotting the score at 3-3 in the fifth. RBI singles by Lecia Kaltenbach in the fourth and by Michelle Claggett and Cindi Williams in the fifth led the BG comeback.

In the top of the seventh, Falcon centerfielder Amy Leinhardt, who was named first team All-Mideast Region earlier in the week, was on third base after a triple. Leinhardt tried to score when Claggett hit a shallow flyball to centerfield, but the Huskies' Jill Justin made the

catch and a perfect throw to catcher Pat Faletti to nail Leinhardt at the plate.

NIU then won the game in the bottom of the seventh with a two out rally. Sue Kause singled and moved to second on a walk to Amy Veld. Heidi Hutchinson then played the role of hero when she singled to left to score Kause.

Vicki Miwa went the distance for BG, scattering ten hits. Beth Schrader was the winning pitcher for NIU as she also gave up ten hits.

"I think everybody was pressing a little too hard," Davenport said. "We fought from three runs back, but we also took ourselves out of crucial situations."

The Falcons' Lisa Hufford and ISU's Lori Vogel staged a classic pitcher's duel in the second game. The game was scoreless until the tenth when BG rallied. The NCAA tie-breaking rule (which places a runner on second base in the beginning of every team's at bat starting in the tenth inning) then came into effect. Lisa Williams started the tenth at second base and went to third on Kris Rossi's grounder. Williams then scored on an infield error and the Falcons led 1-0.



BG News/Mark Thalman

The Falcons' Amy Leinhardt is tagged out during action in Friday's NCAA Regional Tournament loss to Northern Illinois, here in Bowling Green.

rest of the team will benefit from this experience next season. It's hard to fall just short, but a week from now we'll remember some of the good things that made this such a good season for our program. An awful lot of teams did not get this far."

Then it was ISU's turn for heroics. Rachal Shipley started the inning on second base for the Redbirds and scored when Dana Klug stroked a ground-rule double to left field. Klug took third on a sacrifice bunt by Robin Chapman and scored the winning run on Becky Barrigar's single to left field.

"It's especially hard for the seniors," Davenport said. "The

Men's tennis coach retires

by Mark Huntebrinker
sports reporter

The Bowling Green men's tennis team's seventh-place finish in the Mid-American Conference Championship two weeks ago signaled the end of the 1987-88 campaign and an era in Bowling Green athletics.

Head men's tennis coach Bob Gill resigned after 20 years of guiding the men's tennis program. Since 1969, Gill has led the Falcons to 12 upper-bracket

finishes in the MAC, including a second-place finish and four third-place finishes. He also coached eight individual MAC Champions and 19 MAC runners-up. In 1982, he was named MAC Co-coach of the year after guiding his squad to a fifth-place finish in the MAC. His 20 year coaching stint is the fifth-longest in BG intercollegiate athletics history.

The former Western Michigan standout's main reason for retiring was the need to slow down. □ See Gill, page 10.

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Fabled Celts keep winning

by Tom Reed
sports columnist

I often marvel at how old men love to tell stories about their favorite sports legends of yesterday. We all probably know someone like this.

Many hours are spent listening to uncles and grandfathers deliver long-winded dissertations on the heroes of their era. Of course, when old-timers spin yarns from the past, facts sometimes get lost in fiction. Two things seem to always characterize these tales — they're relished and embellished.

According to my uncle, Joe DiMaggio could hit a baseball with any piece of lumber. It didn't matter if it was a bat, an axe handle or No. 2 pencil, if Joltin' Joe could swing it, he'd make contact. And to be sure, no athlete or team of today could ever compare with the greatness of my uncle's time. This art of romanticizing sports figures is passed down through the generations. In about 20 years, we ourselves will probably be doing it. This thought crossed my mind Sunday while watching the Boston Celtics outlast the Atlanta Hawks in Game 7 of the Eastern Conference Semifinals.

For Boston, which has reached the NBA Finals the past four years, it was just another classic game. The current Celtics have been involved in so many memorable ones, it's hard to keep track of them. Thus, Sunday's performance only served to reinforce their status as being one of the best teams in our generation.

I have a feeling many will be telling their grandchildren about this Celtic team. Oh, I'm certain stories about the Los Angeles Lakers will also be included. L.A. is as good, if not better, than the Celts. But for all their greatness, the Lakers just don't seem to have an exciting tale to tell.

L.A. usually wins too easily (albeit the Lakers struggled with Utah). The Lakers are so smooth and quick. They blow by opponents like a Porsche does a Chevette, rarely allowing a foe to stay close enough to read the

license plates. Besides, their only classic games normally come against guess who? ...the Celtics.

And while the Lakers may have the "Magic," Boston has the Mystique.

The folklore which surrounds the Celtics spans decades. Cousy, Sharman, Russell, Havlicek. No NBA team is more steeped in tradition. Yet the stories which will evolve from the current cast should rival that of their forefathers.

The tales told could run parallel to that of King Arthur. (At least that's the way my kid is going to hear them.)

I'll tell Junior the Celts were a gallant band of warriors who, even in their old age, conquered many mighty opponents. They hailed from a fabled castle known as Boston Garden, which seems as old as Camelot itself. They were led by a legend, Larry Bird, and overseen by a wizard, named Red Auerbach. And though it had no queen, some say Lady Luck was always in Boston's court.

Who else could have caused Philadelphia to blow a 3-1 series lead in the 1981 Eastern Conference Final. Who else could've forced Isiah Thomas to throw the ball to Bird with five seconds remaining in a contest Detroit led by one point (Game 5, 1987, Eastern Conference Final).

Some believe ghosts, not luck, aide the Celtics. Spectors swirl about the rafters and the 16 NBA Championship banners which adorn the ceiling. Are these bewitching tales myth or mystique?

I keep telling myself it's the former, but I'm beginning to have my doubts. I am not a Celtic fan. In fact, I grew up despising them.

Each season, I vow Boston will fall. Each season, the Celtics prove me wrong. For three years, I have been saying, "the Celtics are too old to win."

Last year they were both old and injured. Never had a team more resembled its mascot, you know the leprechaun who walks with a cane. The damn thing should've been in a wheelchair. (Alright, so maybe I'm exaggerating, but I'm sure my uncle would've said the same thing.)

Bird, Kevin McHale, Bill Walton

and Robert Parrish all played despite injury and still took the Lakers to Game 6 before yielding.

This season the Celts were more healthy as they cruised to the second best record in the NBA. But they also grew another year older.

The starter's age breakdown is as follows: Danny Ainge (32), McHale (31), Bird (32), Dennis Johnson (33), Robert Parrish (34). In the past, the Celts have also utilized older substitutes. This year, though, they really out did themselves. Jim Paxson (32), Artis Gilmore (39), and when he's healthy Bill Walton (37).

The only bench which seats older men is the Supreme Court. (I'm possibly going a bit overboard, but I'm sure my grandkids won't question it.)

When you're old, heat is supposedly bad for you. In May and June the archaic Garden swelters. Somehow, though, the greenhouse conditions don't seem to faze the Celts. Their starters log more minutes than any team in the league. No squad seems to handle fatigue better. The Boston starters remind me of that Autolite commercial which features those dancing human spark plugs, grooving to the James Brown tune "I Feel Good."

"I don't get all this talk about fatigue," Auerbach, the Celtic owner and braintrust, was quoted as saying. "Aren't they played to play 48 minutes...if they play 47 minutes, I figure they owe me one."

Bird, however, owes Auerbach nothing. The three-time league MVP has done every-

thing possible to carry on the Boston tradition. The "Hick from French Lick" epitomizes the Celtic way. He works harder than any other player in the game.

He possesses great individual talents, but channels them toward the good of the team. His attitude is infectious. Play as a team and play smart. Bird leads and the Celts follow.

Since he arrived in 1979, they have won seven division titles, five conference crowns and three NBA championships. He may never have drawn a sword from a stone. But in Boston, the most legendary king of the court will always be Larry Bird. Of course, he's had plenty of help. McHale (22.6 ppg) is a tremendous power forward. He's a solid rebounder and leads the league in field goal percentage (.605). While he is accurate from inside, the same thing can be said for Ainge on the perimeter. Ainge (15.7) is one of the NBA's premier three-point shooters.

I hate the guy, but there's no denying his talent. My dislike for him centers around his constant bickering at officials. The man produces more "whines" than Ernest and Julio Gallo. He also agitates opponents, which sometimes gets him in trouble. I've seen Ainge get kicked, punched, poked and bitten.

But knock him down and he bounces right back up. Ainge is a human Weeble. (Well, that's how I'll explain it to my neighbor's little boy.)

Though in their final years, Parrish (14.2 ppg) and Johnson (12.6 ppg) also continue to make valuable contributions. As for

See Celtics, page 10.

Ward named to MAC first team

Bowling Green baseball player Kevin Ward was named to the Mid-American Conference All-League First Team.

The senior right fielder was the lone Falcon to make the first team. Meanwhile, pitcher Scott Taylor and left fielder Chris Carden were placed on the second squad.

Ward paced the Falcon in hitting with a .373 average. He also added 12 home runs. Taylor, a junior, finished with a 3.24 ERA and averaged 9.4 strikeouts a game. Carden batted a ca-

reer-high .321 and led the team with 60 hits and 14 doubles.

Miami University shortstop Tim Naehring was named MAC player of the year, while Central Michigan's Tim McDonald was named pitcher of the year.

Dean Kreiner, who led Central Michigan to a 45-13 regular-season record, was selected MAC coach of the year in balloting by the league's coaches.

Naehring and McDonald were among 13 players selected to the

See MAC, page 10.

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Boxer grieves sister's death

CINCINNATI (AP) — The celebration of Ron Morgan Jr.'s greatest moment in boxing has turned into mourning for the new national champion.

Morgan, 19, beat Victor Levine of Indianapolis on Saturday night to win the 147-pound championship in the National Golden Gloves competition in Omaha, Neb.

He was celebrating when he got off the plane at the Greater Cincinnati International Airport on Sunday. Moments later he learned his 21-year-old sister, Karen, had died of

cancer while he was in Omaha preparing to fight.

"The real strange part was when he was coming down the ramp at the airport," said his father, Ron Sr. "He was holding the trophy and he was so excited. The place was in an up-tempo mood and then I thought, 'I'm the person who's got to give him the gut shot.'"

Morgan's trainer, Mezaughn Kemp, agreed the news probably would have ended Morgan's chance of winning the title.



Bob Gill

Gill

Continued from page 9.

and spend a few weekends with his family.

"I've been associated with the game of tennis for the last 31 years, eight as a player in high school and college and 23 as a high school and college coach. That's a long time of giving up your weekends."

Although Gill's name will not precede by the label 'head coach' for the first time in 20 years at BG, his association with tennis at the university will continue.

"I'll remain Bowling Green's co-number one tennis one tennis fan along with Bob Keefe (former BG tennis coach)."

MAC

Continued from page 9.

all-conference first team, which included three players each from league champion Central Michigan and runner-up Eastern Michigan; two each from Western Michigan, Miami

and Toledo.

Lamphere, with a .352 batting average, was the lone repeater from last year's team. He also was a member of the 1986 all-conference first team.

Celtics

Continued from page 9.

the bench, these guys are about as busy as the Maytag Repairman. But against the rugged Pistons, the subs will probably see more action. Thus, their role could be pivotal.

Logic tells me the Pistons will beat Boston. Detroit is too physical and hungry. But my gut feeling says it's going to be the Celts in seven.

I can just hear myself describing those final seconds of Game 7 to my great, great grandson. Of course, I might make the ending a little more dramatic, but

not much.

"Now pay attention boy, here's what happened. Boston was losing by one point with three seconds left. Larry Bird was about to inbound the ball underneath the basket. But no one got open for Boston. Never one to panic, Bird fired the ball off Isiah Thomas' head and it ricocheted into the basket for a Celtic victory. What? Of course, he had it all planned. Yep, that Larry Bird sure could play. None of those players today are as good he was."

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